

America

The Union and League of Romanian Societies, Inc.

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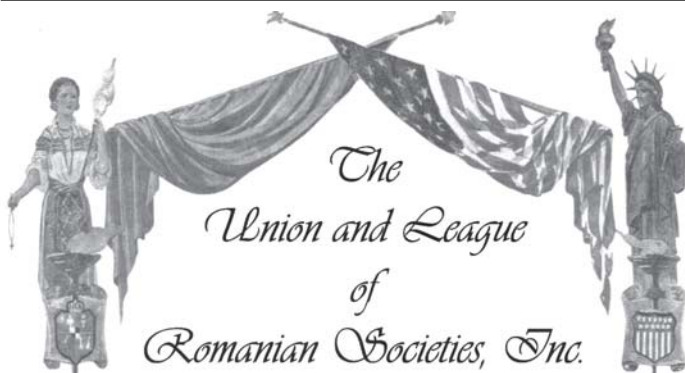
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These articles may be written in English or Romanian, and can be sent directly to the editor's e-mail address at: radu_l@hotmail.com

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Award Ceremony of Maestro Christian A. Badea, conductor of Romanian origin from USA, at the Embassy of Romania in Washington D.C. July 17, 2009

On July 17, 2009, an award ceremony for maestro Christian A. Badea, conductor of Romanian origin from the USA took place at the Embassy of Romania in Washington D.C. The ambassador of Romania to Washington, Adrian Vierita, presented maestro Christian Badea the award and order Cultural Merit in the rank of Knight, B category – Music.

The award was conferred upon maestro Christian Badea by the president of Romania, Traian Basescu, for the talent, high professionalism and dedication in the promotion of the values of Romanian and universal music.

Christian Badea has had an intense activity at international level in important capitals of music: London, Paris, New York, Amsterdam, Rome, Tokyo, Madrid, and Brussels. He has conducted orchestras like Royal Philharmonic (London), Saint Petersburg Philharmonic, Santa Cecilia (Rome), Tokyo

Philharmonic, Pittsburgh Symphony, Orchestre Symphonique (Montreal), Orchestre Philharmonique de la Radio France (Paris) etc. In his opera activity he conducted at Metropolitan Opera (New York), Covent Garden (London), Munich, Amsterdam, Geneva, Copenhagen, Stockholm, Houston, Dallas, Montreal. He collaborated with renowned artists as Yo Yo Ma, Domingo, Rostropovich, Bernstein etc.

Christian Badea studied at the Music Conservatory in Bucharest, Royal Conservatory in Brussels, at the Mozarteum in Salzburg and at the Juilliard School in New York having mentors like, among others, Leonard Bernstein and Herbert von Karajan. He has been active as professor for master classes in Copenhagen, Stockholm, Montreal and different cities in the USA. In 2008, Christian Badea was awarded the title of Doctor Honoris Causa of the National University of Music in Bucharest.



Between April 12 and August 26, 2009 the Romanian Navy School Tall Ship "Mircea" of the Romanian Naval Academy "Mircea cel Btrân" realizes a training voyage with the participation at the 2nd, 3rd and 4th stages of the nautical competition Tall Ships Atlantic Challenge 2009. The voyage of "Mircea" included stopovers in the American harbors Charleston, South Carolina (June 25 – 29, 2009) and Boston, Massachusetts (July 8 – 13, 2009).

Representatives of the Romanian Embassy in Washington DC, of the local authorities – Mayor of Charleston, Joseph Riley, officials of the State governor's office, representatives of the local maritime and harbor authorities -, businessmen, representatives of the organizing committee, as well as members of the Romanian-American community of South Carolina,

North Carolina and Georgia were present at the events onboard Tall ship "Mircea" in Charleston.

In Boston, Tall Ship "Mircea" was greeted by the Ambassador of Romanian in the United States of America, Adrian Vierita, and by the military attaché of the Romanian Embassy in Washington, brigadier general Liviu Terban.

Among the public events in Boston, the rhythmic gymnastics ensemble Rhythmic Dreams, coordinated by Smaranda Moisescu, performed a show on the music of the Romanian composer George Enescu, with the participation of the representatives of local authorities and countries participating in the competition, as well as members of the Romanian-American community.

For more info about events at the Romanian Embassy in Washington D.C., visit www.roembus.org